

PIETER VAN HUUSTEE FILM *presenteert*
in co-productie met HUMAN

LEVENSLANG

een film van CARIN GOEIJERS

REGIE CARIN GOEIJERS RESEARCH HANS DORTMANS CAMERA GREGOR MEERMAN SANDER SNOEP DIDERIK EVERS HANS BOUMA MAARTEN VAN ROSSEM
GELUID BENNY JANSEN SANDER DEN BROEDER DIEGO VAN UDEN TIM VAN PEPPEN ERIK LEEK PEPIJN ABEN MONTAGE BARBARA HIN COMPOSITIE PABLO VAN DE POEL
SOUND DESIGN MARK GLYNN OLVERSPAND PRODUCTIE MANAGER ZOE DE WILDE ENKELREACTIE HUMAN PRODUCTIE PIETER VAN HUUSTEE

HVMAN

MEDIA
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PIETER
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FILM & TV

WWW.PVHFILM.NL/SENTENCEDTOLIFE

PRESS INFORMATION

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CREDITS

Producer	Pieter van Huystee Film
Co-production	Human
With the support of	Dutch Cultural Media Fund
Running time	55 minutes
Genre	Documentary
Land of origine	Netherlands
Director	Carin Goeijers
Research	Hans Dortmans
Photography	Gregor Meerman, Sander Snoep, Diderik Evers, Hans Bouma, Maarten van Rossem
Sound	Benny Jansen, Sander ten Broeder, Diego van Uden, Tim van Peppen, Erik Leek, Pepijn Aben
Editor	Barbara Hin
Composer	Pablo van der Spoel
Sound Design	Mark Glynn
Line producer	Lotte Gerding
Production manager	Zoë de Wilde
Commissioning editor	Bert Janssens (Human)
Dutch première	Het Ketelhuis, Amsterdam November 30, 2014
Publicity	Curien Kroon – Pieter van Huystee Film T 0031 (0)20 421 0606 E curien@pvhfilm.nl

SYNOPSIS

Hardly anyone realizes that a life sentence in the Dutch prison literally means life imprisonment. In contrast to other West European countries there is de facto no pardon till the day you die. In this documentary Carin Goeijers portrays the married life of Louis Hagemann, serving a life sentence, and his wife Jacqueline. Louis has been convicted for a double murder in 2005. They marry in prison in 2008, where they have to cut their wedding cake with a plastic knife. In this film we slowly discover the essence of their unconditional love. How will their relation survive this stagnant and hopeless situation? In the routine of daily telephone calls, letters and visits we follow Louis and Jacqueline in their struggle for justice. When his lawyer asks the High Court to review the life sentence, it brings new hope for the couple. What if Louis suddenly is released? While Louis dreams of a little farm, his wife realizes that after 20 years in prison freedom might be even harder than life inside. Through the inner workings of their relationship we come to understand what it means to be serving a life sentence in the Netherlands.

CARIN GOEIJERS

- * SENTENCED TO LIFE /Human/Pieter van Huystee Film/2014
- * BAHAR /84 minuten/IKON/Pieter van Huystee Film/2013
Premiere Movies that Matter Filmfestival 2013
- * DEWOLFF/80 minuten/L1/Pieter van Huystee Film/2011
Openingsfilm PLAY/IDFA-MUSIC & FILM FESTIVAL 2011/Competitieprogramma PLAY/IDFA Competition for Music Documentary 2011/ Competitieprogramma DocU 2011
- * TOEN WAS IK AL BEROEMD/documentaire/46 minuten/NCRV/Interakt/2010
- * MAESTRO TABACHNIK, *Before the note*/ 53 minuten/ Pieter van Huystee Film/ Uur van de Wolf NPS/ 2008/
Premiere Nederlands Filmfestival 2008
- *EILAND VAN MIJN VADER/ *Fathers Isle*/58 minuten/Pieter van Huystee Film/NPS/2006
Premiere IDFA 2006
- * GOD IS MY DJ/95 minuten/Pieter van Huystee Film/IKON/A Film/2006/ *Premiere IFFR 2006/Uitgebracht in diverse filmtheaters/Distributie A-Film*
- * DAL DER ZUCHTEN/*Valley of Sighs*/documentaire/50 minuten/Jura Film/IKON/2004
Premiere IDFA 2004/ Uitgebracht in diverse filmtheaters door Cinema Delicatessen
- * I SOENI /76 minutes/Jura Film/NCRV/2003/*Premiere Nederlands Filmfestival 2003/ Uitgebracht in diverse filmtheaters door Cinema Delicatessen*
- * VERDRONKEN LAND/50 minutes/Jura Film/IKON/CANVAS/2001
Premiere Nederlands Filmfestival 2001/ Dutch Filmfestival
- * VERHAAL VAN VERLANGEN/36 minutes/Paul de Bont Producties/NCRV/2000
Premiere Nederlands Filmfestival 2001
- * DE NIEUWERWETSE WERELD/*The Newfangled World*/42 minutes/VPRO/2000
Nederlands Filmsfestival 2000/ IDFA / 2000

AWARDS

- *Gouden Kalf voor beste korte documentaire DE NIEUWERWETSE WERELD 2000
- * Beste feature length documentary GOD IS MY DJ at International Filmfestival Warchau 2006

IN PRODUCTIE/ONTWIKKELING

LEVENSLANG/50 minuten/ Pieter van Huystee Film/HUMAN/2013
MBARK BOUSSOUFA, VOETBALKONING UIT AMSTERDAM OOST/ research & regie/Teledoc in ontwikkeling/
Talent United/BNN/2013
OLA & FELLINI/55 minuten/Pieter van Huystee Film/NTR Uur van de Wolf/2013

ANDERS

Regie & Scenario aflevering 2 & 5 van geschiedenisserie VERLEDEN VAN NEDERLAND iov IDTV/VPRO/2007-2008
Coach documentaire Filmacademie 2011
Adviseur Documentaire Mediafonds 2012-heden

PIETER VAN HUYSTEE FILM

In 1995 Pieter van Huystee started his own production company. Since then he has produced many film projects, most of them documentaries, but also feature and short films and single plays – with both renowned Dutch filmmakers like Johan van der Keuken, Heddy Honigmann and Peter Delpout and young talented directors. Many of its documentaries and features are screened at festivals all over the world and have been awarded many times.

Documentaries include a.o. **AMSTERDAM GLOBAL VILLAGE** (Johan van der Keuken, 1995) *Prix des Cinémas de Recherche Marseille 1997, Dokumentärpreis des Bayerischen Rundfunks Munich 1997*, **THE GREAT POSTAL ROAD** (Bernie Ijdis, 1995); **O AMOR NATURAL** (Heddy Honigmann, 1996) *Prix Italia 1997*, **THE UNDERGROUND ORCHESTRA** (Heddy Honigmann) *Prix SCAM Cinéma du Réel Paris 1998, Jury Award Yamagata 1999*, **THE LONG HOLIDAY** (Johan van der Keuken, 1999) *Silver Spire Award San Francisco 2000, Special Honorary Award Thessaloniki 2000*, **CRAZY** (Heddy Honigmann, 2000) *Audience Award IDFA 1999, Golden Calf Utrecht 2000*; **THE LAST YUGOSLAVIAN FOOTBALL TEAM** (Vuk Janic, 2000) *EBU Best Sports Documentary 2001*; **DUTCH APPROACH** (René Roelofs, 2000) *Comenius Sonderpreis Medaille Germany 2001, Dutch Academy Award 2001*, **FOR THE TIME BEING** (Johan van der Keuken), *Official selection 'Quinzaine des Réalisateurs' Cannes 2002*, **LAGOS/KOOLHAAS** (Bregtje van der Haak, 2002); **LA MANO** (Heddy Honigmann, 2003); *International première Museum of Modern Art New York, Official selection IDFA 2003*; **ARNA'S CHILDREN** (Juliano Mer Khamis / Danniël Danniël, 2003) *Official selection IDFA 2003*; **PUTIN'S MAMA** (Ineke Smits, 2003) *Official selection IDFA 2003, 'Best Dutch Documentary' HotDocs 2004*; **JOHAN CRUIJFF – EN UN MOMENTO DADO** (Ramón Gieling, 2004); **THE RED YEARS** (Leo de Boer, 2005) *selected for the Highlights of the Lowlands IDFA 2005*; **GOD IS MY DJ** (Carin Goeijers, 2006), shown at the *IFFR 2005 and in national theatres*; **IN EUROPE** (36 episode series based on the bestseller *In Europe* by Geert Mak); **THE DICTATOR HUNTER** (Klaartje Quirijns, 2007) *Nominated European Film Academy Award 2008, 'Best Documentary' Courmayeur Noir In Festival Italy 2007*; **JOAQUIN SABINA – 19 DIAS Y 500 NOCHES** (Ramon Gieling, 2008) *Official selection IFFR 2008*; **SWEETY** (Menna Laura Meijer, 2008); **CARMEN MEETS BORAT** (Mercedes Stalenhoef, 2008) *Official selection Joris Ivens Competition IDFA 2008, Dutch Entry Oscars 2009*; **THE NEW RIJKSMUSEUM** (Oeke Hoogendijk, 2008) *Dutch Sound and Vision Award 2009*, **CRIPS** (Joost van der Valk & Mags Gavan, 2009), **FAREWELL** (Ditteke Mensink, 2009) *IDFA Competition for Feature-Length Documentary, Golden Calf best Documentary Film*; **SHOUT** (Sabine Lubbe Bakker & Ester Gould, 2010); **OTTO FRANK, father of Anne** (David de Jongh, 2010); **CLOSING IN ON TANJA** (Leo de Boer, 2010); **WILDERS, THE MOVIE** (Joost van der Valk & Mags Gavan, 2010); **DIVINE PIG** (Hans Dortmans, 2010); **PEOPLE I COULD HAVE BEEN AND MAYBE AM** (Boris Gerrets, 2010) *Winner Mid-Length competition IDFA 2010 and Visions du Réel Nyon 2011*; **TIGER EYES** (Frank Scheffer, 2011); **DEWOLFF** (Carin Goeijers, 2011), **GOZARAN** (Frank Scheffer, 2011), **THINGS THAT MATTER** (Frans Bromet, 2011), **CIRCUSHEART** (Leo de Boer, 2012), **HIV HIV HURRAY** (Peter Wingender, 2012), **FALLEN** (Robert Oey, 2012), **I WANT MY MONEY BACK** (Leo de Boer, 2012), **BLIND FORTUNE** (Ramon Gieling, 2012), **KARSU** (Mercedes Stalenhoef, 2012) **HIV HIV HURRAY** (Peter Wingender, 2012), **BAHAR** Carin Goeijers, 2013), **NE ME QUITTE PAS** (Sabine Lubbe Bakker & Niels van Koevorden, 2013), **SHADO'MAN** (Boris Gerrets, 2013), **BORDERS** (Jacqueline van Vugt, 2013), **PHOTO-EDDY** (David de Jongh, 2013), **CLEAN SPIRIT** (Dirk Jan Roeleven, 2014).

Features and single plays include **FELICE.. FELICE..** (Peter Delpout, 1998) *Golden Calf 'Best Feature' and 'Best Male Performance' (Johan Leysen) Utrecht 1998, 'Best Visualisation' Chicago 1998*, **NOORDELOOS** (Kees Vlaanderen, 2001) *FIPA d'Or 'Meilleure Interprétation Féminine' (Juul Vrijdag) Biarritz 2001*, **QUICKSAND** (Kees Vlaanderen, 2004) *Dutch Academy Award 2004 for 'Best Male Performance' (Johnny de Mol)*; **STILL WORLD** (Elbert van Strien, 2005) *Nominated a Golden Calf for Best Short Film Utrecht 2005*; **TRAMONTANA** (Ramón Gieling, 2009) *Opening film Dutch Film Festival 2009*.

IMAGES & PUBLICITY MATERIALS

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