

# Time and Place

a talk with my mom



a film by  
**Martijn Veldhoen**

Dutch Mountain Film and Pieter van Huystee Film  
This film was realised with the support of The Filmfund and the A'dam Fund for the Arts



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PIETER  
VAN HUYSSTEE  
FILM

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## CREDITS

<b>Direction</b>	Martijn Veldhoen
<b>Supported by</b>	The Netherlands Filmfund, Amsterdam Fund for the Arts
<b>Duration</b>	35 minutes
<b>Genre</b>	Documentary
<b>Country of origine</b>	The Netherlands
<b>Production</b>	Dutch Mountain Film, Pieter van Huystee Film
<b>National premiere</b>	International Film Festival Rotterdam januari 2015
<b>Scenario, sounddesign, CGI imaging, camera</b>	Martijn Veldhoen
<b>Contributing Photographers</b>	Dolf Toussaint, Peter Ruting, Cor Jaring, Wim van der Linden, Maurice Boyer, Philip Mechanicus, Niko Copenhagen, Oscar van Alphen, Dolf Kruger, Chris de Ruig, Ronald Sweering, Reyer Boxem
<b>Music</b>	Michel Banabila, Mickey Smid
<b>Re-recording mixer</b>	Marco Vermaas
<b>Archives</b>	Amsterdam City Archives, The Netherlands Institute for Sound an Vision, VPRO television, KRO television

## TRAILERS

English trailer:  
<https://vimeo.com/112178154>

Dutch trailer:  
<https://vimeo.com/112171947>

## Synopsis

The mother of the filmmaker tells about how her life has gone when she first came to live in a poorly maintained canal house in Amsterdam fifty years ago. The rapid career of the father; the dramatic separation; her four children she raised alone; she tries to remember the whole story. But she doesn't want her face in the picture and there are only a few photo's. Her story is however told in a visual manner using unorthodox reconstruction techniques. In the end not everything will be as 'real' as expected.



## Directors statement

### *Reconstructions*

*Time and Place* is in some way a film about the melancholy of reconstruction. I wanted to make a documentary without the use of the common interview structure: so, no talking heads in this film, but an emphasis on the memories (and failing memories) of the principal character: my mother.

By directly converting her memories into image, I'm visualizing her frantic attempts to remember what happened in the house she lived in for 52 years. Memories first usually produce atmospheres, sounds, or images; the verbal "translation" takes place only a moment later. In this film we are, as it were, witnesses of the images that appear in her *mind's eye* at the moment she remembers them.

All the audio recordings, photographs, computer animations, sparse 16mm and video recordings that were available for these visualizations of her memory have been worked on to create a unity: photo's are not put in a "slide-show", but are integrated in the movements of the short film clips and sounds are put under the photo's to create a film-like atmosphere.

### *Time*

Through the memories of the mother we are also the witness of the turbulent cultural and social changes that went about in the sixties seventies and eighties in Amsterdam. The father of the family is an artist that makes controversial prints with explicit sexual content and is one of the first to proclaim sexual freedom. And later on, in the eighties, his eldest son David is one of the first to start squatting in Amsterdam; its his way to protest against the failing housing programs of the government.

But this film is also a reflection of the downside of the experiments of the sixties and seventies. A father leaving his wife and 4 children because of his urge for sexual freedom and self-realization isn't exactly something that works well in the psyche of young children.

### *Place*

The film is restricted in time by the 18th century canal house my mother lived in for 52 years. The house is situated in the famous Jordaan neighborhood. Within the time she lived there, it turned around 180 degrees: it went from the poorest, into one of the richest and most popular neighbourhoods of the city.

### *Visual material*

Unfortunately, there was a serious lack of visual material for the film. Also the fact that my mother did not want her face to appear in the movie didn't make it easier. That's why I had to make some unorthodox decisions in the visual reconstruction of her memories - and of the conversation we had. *Time and Place* has therefore become more of a *re-enactment* of this conversation than an actual "objective" recording of it.

Towards the end of the film I reveal how far I went in this re-enactment. As a result, the film has also become a personal exploration of how to visualize something very dear.



MARTIJN VELDHOEN

### Short biography

Martijn Veldhoen (Amsterdam, 1962) studied painting at the Rietveld Academy in Amsterdam from 1979 until 1984.

From the start of his career, Veldhoen has been involved in many multidisciplinary projects that incorporated various disciplines such as music, sculptural objects, and later on, video and film. In 1992 Veldhoen started making videoinstallations, and exhibited in various international galleries and museums. In recent years, Veldhoen started working on projects that can both be interpreted as video installations, experimental documentaries as well as experimental short films. These projects have been shown worldwide on exhibitions, film- and videofestivals and have won several prizes.

### Filmography

*Dislocations* (1999), interactive video/videoinstallation  
*Momentum* (2003), experimental fiction/videoinstallation  
*(Why do I keep going) FORWARD* (2004), experimental documentary  
*Public Spaces* (2006), short fiction  
*RE-constructions* (2009), short fiction  
*BRIDGE* (2010), videoinstallation  
*Illusion of Control* (2012), videoinstallation

### Festivals (selection)

Sao Paulo International Filmfestival, Sao Paulo, Brasil,  
International Filmfestival Rotterdam, The Netherlands,  
Clermont Ferrand Short Film Festival, France,  
Edinburgh International Filmfestival, Scotland,  
Dutch Filmfestival Utrecht, The Netherlands,  
Brooklyn Filmfestival, New York, USA,  
Macau Arts festival, Macau, South China,  
Transat Video, Caen, France,  
EMAF, (European Media Art Festival) Osnabruck, Germany,  
SENEF Filmfestival, Seoul, South Korea,  
International Shortfilmfestival, Hamburg, Germany,  
Medfilm festival, Rome, Italy,  
Split Film Festival, Split, Croatia,  
International Festival of Contemporary Cinema, Mexico City, Mexico,  
Holland Animation Festival, Utrecht,  
Kasseler Dokumentarfilm festival, Germany,  
Semana de Cine Experimental de Madrid,  
Videomedeja Festival, Novi Sad, Serbia,  
Tiburon Festival, San Francisco, USA.

### Exhibitions (selection)

*Wroclaw Media Art Biennial*, Poland.

*The Plot Thickens*, Arti et Amicitiae, Amsterdam.

*Zoomscape (how the train drove in the cinema)*, EYE, Platform 1, Central Station, Amsterdam.

*UPUPA-project*, Bari, Italy.

*Discovering Slowness*, Chinese European Art Centre (CEAC), Xiamen, China.

*Holland Experience*, Art Centre Nabi, Seoul, Korea.

*Erranti/wanderers*, Palazzo Pubblico, Sienna, Italy.

*Deambulation*, Centre pour l'image Contemporaine saint Gervais, Genève.

*Cinema and Photography*, The National Centre of Photography, St Petersburg, Russia.

*Discovering Slowness*, Museum of Noord Brabant, The Netherlands.

*Histoires Animées*, Le Fresnoy, Studio national des arts contemporaines, Tourcoing, France

*Dutch Installation Art*, MNAC, National Museum for Modern Art, Bucharest, Rumania.

*Historias Animadas*, Caixa Forum, Barcelona, Spain.

*Crysalis, teoria dell'evoluzione*, Bari, Italy, 1st price best artwork.

*Backwards*, Pixelpoint festival, Nova Gorica, Slovenia.

*Videonale*, Museum of Modern Art, Bonn, Germany

### Awards and nominations

2010 *RE-constructions*: 1st price (best film in the Lab section) on the GoShort International Short Film Festival, Eindhoven, The Netherlands.

2007 *Public Spaces*: Sphinx Award best video, Videomedija, Museum of Vojvodina, Novi Sad, Serbia/Montenegro. *Public Spaces*: 'Special mention' of the jury, Huesca International documentary/shortfilm festival, Spain.

2006 *Public Spaces*: Nomination for a 'Golden Kalf' (national film price of The Netherlands) for best 'short film'.

2005 *Momentum*: first price (jury price) on exhibition CRYSALIS, Bari, Italy. (Why do I keep going) FORWARD: 1st price (grand prix) on Split Short Film festival, Croatia.

2004 *Momentum*: Nomination for a 'Golden Kalf' (national film price of The Netherlands) for 'best short film'. *Momentum*: first price (jury price) on the SENEFF filmfestival,

2003 *Momentum*: nominated for prizes in Swiss (Vyper festival, Basel) and Germany (exhibition Monitoring, Kassel, Germany).

2002 *Dislocations*: nomination for the international media art price of ZDF/Arte (German National TV) and the ZKM (Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany).

### Website

[www.martijnveldhoen.nl](http://www.martijnveldhoen.nl)

PIETER VAN HUUSTEE

### Short biography

In 1995 Pieter van Huystee started his own production company. In the past 15 years PIETER VAN HUUSTEE FILM produced many documentaries, a feature film and several television films together with well-known directors such as Johan van der Keuken, Heddy Honigmann and Peter Delpeut and also with young and starting filmmakers. Several productions were awarded prizes.

### A selection (Dutch language)

Documentaires o.a. AMSTERDAM GLOBAL VILLAGE (Johan van der Keuken, 1995) Prix des Cinémas de Recherche Marseille 1997, Dokumentärpreis des Bayerischen Rundfunks Munich 1997, JALAN RAYA POS (Bernie IJdis, 1995), O AMOR NATURAL (Heddy Honigmann, 1996) Prix Italia 1997, Certificate of Merit Golden Gate San Francisco 1997, THE UNDERGROUND ORCHESTRA (Heddy Honigmann) Prix SCAM Cinéma du Réel Paris 1998, Juryprijs Yamagata 1999, DE GROTE VAKANTIE (Johan van der Keuken, 1999) Silver Spire Award San Francisco 2000, Special Honorary Award Thessaloniki 2000, CRAZY (Heddy Honigmann, 2000) Publieksprijs IDFA 1999, Gouden Kalf Utrecht 2000, HET LAATSTE JOEGOSLAVISCHE ELFTAL (Vuk Janic, 2000) EBU Beste Sport Documentaire 2001, DUTCH APPROACH (René Roelofs, 2000) Comenius Sonderpreis Medaille Duitsland 2001, Gouden Beeld, Nederlandse Academy Awards 2001, BELA BELA – WHAT KEEPS MANKIND ALIVE (Marjoleine Boonstra, 2001) L.J. Jordaanprijs 2002, FOR THE TIME BEING (Johan van der Keuken), Officiële selectie 'Quinzaine des Réalisateurs' Cannes 2002, LAGOS/KOOLHAAS (Bregtje van der Haak, 2002); DAME LA MANO (Heddy Honigmann, 2003) ; Internationale première Museum of Modern Art New York, Officiële selectie IDFA 2003 ; DE KINDEREN VAN ARNA (Juliano Mer Khamis en Danniel Danniel, 2003) Officiële selectie IDFA 2003, prijzen op de festivals van Praag, Nyon, New York en Toronto en Gouden Beeld 2004 voor 'Beste Documentaire' ; POETINS MAMA (Ineke Smits, 2003) Officiële selectie IDFA 2003, 'Best Dutch Documentary' HotDocs 2004 ; JOHAN CRUIJFF – EN UN MOMENTO DADO (Ramón Gieling, 2004) ; DE RODE JAREN (Leo de Boer, 2005) ; GOD IS MY DJ (Carin Goeijers, 2006); VERGETEN DWAZEN (Frans van Erkel, 2006) Zilveren Wolf competitie IDFA 2006; DROOMRIJDERS (Boris Gerrets, 2006) Highlights IDFA 2006; THE DICTATOR HUNTER (Klaartje Quirijns, 2007) 'Beste Documentaire' Courmayeur Noir In Festival Italië 2007, JOAQUIN SABINA – 19 DIAS Y 500 NOCHES (Ramon Gieling, 2008) Officiële selectie IFFR 2008, BIKKEL (Leo de Boer, 2008) CARMEN MEETS BORAT (Mercedes Stalenhoef, 2008) Officiële selectie Joris Ivens Competitie IDFA 2008, HET NIEUWE RIJKSMUSEUM (Oeke Hoogendijk, 2008) Beeld en Geluid Award 2009, CRIPS (Joost van der Valk & Mags Gavan, 2009), FAREWELL (Ditteke Mensink, 2009) IDFA Competition for Feature-Length Documentary, Gouden Kalf voor Beste Lange Documentaire, SHOUT (Ester Gould & Sabine Lubbe Bakker, 2010), OTTO FRANK, (David de Jongh, 2010), DICHTER BIJ TANJA (Leo de Boer, 2010); WILDERS, THE MOVIE (Joost van der Valk & Mags Gavan, 2010); PEOPLE, I COULD HAVE BEEN AND MAYBE AM (Boris Gerrets, 2010) Winner Mid-Length competition IDFA 2010 and Visions du Réel Nyon 2011;



TIGER EYES (Frank Scheffer, 2011); TONY – EEN OBSERVATIE IN HET PIETER BAAN CENTRUM (Ditteke Mensink, 2011); ALLES VAN WAARDE (Frans Bromet, 2011); GOZARAN (Frank Scheffer, 2011); HIV HIV HOERA (Peter Wingender, 2012); GESNEUVELD (Robert Oey, 2012); IK WIL MIJN GELD TERUG (Leo de Boer, 2012); BLIND FORTUIN (Ramon Gieling, 2012); DOE MAAR: DIT IS ALLES (Patrick Lodiers & Martijn Nijboer, 2013); SHADO'MAN (Boris Gerrets, 2013); BORDERS (Jacqueline van Vugt, 2013); NE ME QUITTE PAS (Sabine Lubbe Bakker & Niels van Koevorden, 2013); NIEUWE HELDEN (Dirk Jan Roeleven, 2014); HOME (Ramon Gieling, 2014); WOLFLADY (Daan Willekens, 2014);  
Speelfilms en televisiefilms FELICE... FELICE... (Peter Delpeut, 1998) Gouden Kalf Beste Speelfilm en Beste Acteur (Johan Leysen) Utrecht 1998, Best Visualisation Chicago 1998, NOORDELOOS (Kees Vlaanderen, 2001) FIPA d'Or Beste Actrice (Juil Vrijdag) Biarritz 2001, HET WONDER VAN MÁXIMA (Paul Ruven, 2002), DRI-JFZAND (Kees Vlaanderen, 2004) Gouden Beeld 2004 voor 'Beste Acteur' (Johnny de Mol; WERELD VAN STILSTAND (Elbert van Strien, 2005) Genomineerd voor 'Beste Korte Film' Utrecht en geselecteerd voor het New Directors programma in MoMA, New York 2006; TRAMONTANA (Ramón Gieling, 2009) Openingsfilm NFF 2009.

### Website

<http://www.pvhfilm.nl/>

Rene Huybrechtse, DUTCH MOUNTAIN FILM

## Biography

Dutch Mountain Film is a new cooperation between Dutch producers René Huybrechtse and Wilant Boekelman. In 2006 Huybrechtse founded Dutch Mountain Movies, which is Dutch Mountain Film's predecessor. In the past he produced documentaries including: 'De Libelle', 80", 2012, 'Dodelijk dilemma', 50" 2010, 'Grenzeloze liefde; made in Africa' 50", and 'De Zee Die Denkt' 90", winner of the Joris Ivens Award, main prize IDFA. Television series: 'Den Uyl en de affaire Lockheed' and feature films: 'Het Leven Uit Een Dag', 'De Dominee', 'T.I.M.', 'Bolletjes Blues' and 'Shouf Shouf Habibi!'. Huybrechtse also was a board member for the Dutch producers union. In 1994 Boekelman founded Waterland Film & TV, for which he produced feature films like: 'Kauwboy' (Best debut film, Berlin), 'Nachtrit', 'Drift', 'Tussenland' (Tiger Award), 'Deining', 'Bullhead' (Oscar nominee), 'Abrir Puertas y Ventanas' (Golden Lion Locarno), 'Shocking Blue' and television series, including: 'De Geheimen van Barslet'. Boekelman also gives lectures at the Dutch Film Academy and is a member of the ACE network.

## Filmography

2014

T.I.M. Television Film, 90 min.

2013

WAITING FOR MARISSA Nu of Nooit, 25 min.

THE DOWNFALL OF AANTJES Two part television series, 2 x 50 min. NL.

EGON Short dance film, 9 min. NL.

2012

KAUWBOY Feature film, 90 min. NL.

LIBELLE Documentary, 75 min. NL.

LAPTOP Television film, 90 min NL.

DEADLY DILEMMA'S Short television films, 4 x 50 min. NL.

2011

THE 7 DAYS OF DEN UYL Three-part television dramaseries, 3 x 50 min. NL.

BULLHEAD Feature film, 90 min. Belgium.

ABRIR PUERTAS Y VENTANAS Feature film, 100 min. Argentinië.

MY MARKO One Night Stand 6, 50 min. NL.

HAPPILY EVER AFTER One Night Stand 6, 50 min, NL.

THE SECRETS OF BARSLET Seven part television dramaseries, 7 x 50 min. NL.

MY CRAZY GRANDMA Kind en Kleur VI, 25 min. NL.

2010

KÖFTE Feature film, 90 min. NL.

SHOCKING BLUE Feature film, 90 min, NL.

HOME AWAY Feature film, 90 min. NL.

ZIELEMAN Feature film, 90 min. NL.

DON'T TOUCH MY CHILDREN Feature film, 90 min, NL.

THE GARDEN PARTY Feature film, 90 min. NL

VANAF HIER KORT! 10 min. NL.

DEADLY DILEMMA'S Documentary, 50 min. NL.  
GANGSTERBOYS Feature film, 86 min. NL.  
RETOUR URUZGAN Two part dramaserie, 2 x 45 min. NL.  
2009  
LIFE IN ONE DAY Feature film, 90 min. NL.  
JOHNNY BINGO One Night Stand 4, 50 min. NL.  
THE TANGOMAN One Night Stand 4, 50 min. NL.  
LYNN One Night Stand 4, 50 min, NL.  
2008  
TOGETHER AGAIN Short, 10 min. NL.  
ATLANTIS Feature film, 90 min. NL.  
STELLA'S WAR Feature film, 90 min. NL.  
2007  
GANGSTA BLUES Feature film, 90 min. NL.  
ANNA Feature film, 90 min. NL.  
SAHARA KORT! 10 min. NL.  
2006  
NIGHT RUN Feature film, 90 min, NL.  
SONG FROM THE OTHERSIDE Feature film, 90 min. NL.  
HAPPY FAMILY Feature film, 90 min. NL.  
KILKENNY CROSS Feature film, 89 min. NL.  
SCOOTERGIRLS KORT!, 10 min. NL.  
2005  
THE PREACHER Feature film, 110 min. NL.  
WANTED: MAN Feature film, 90 min. NL.  
BOY MEETS GIRL STORIES Short films, 34 x , NL.  
2004  
SHOUF SHOUF HABIBI! Feature film, 89 min. NL.  
WHEN NIGHT FALLS Feature film, 90 min. NL.  
BROKEN RED Feature film, 90 min. NL.  
2003  
MAKING WAVES Feature film, 90 min. NL.  
NOVEMBER LIGHT Feature film, 90 min. NL.  
MAX VELTHUIJS – ISN'T LIFE BEAUTIFUL Documentary, 55 min. NL.  
2002  
TONINO Short film, 10 min. NL.  
THE FLOOD Documentary, 86 min. NL.  
2001  
SLEEPING ROUGH Feature film, 90 min. NL.  
I LOVE YOU TOO Feature film, 100 min. NL.  
2000  
ADRIFT Feature film, 90 min. NL.  
THE SEA THAT THINKS Feature film, 100 min. NL.

### Website

<http://www.dutchmountainfilm.nl/>